



BAYONNE
HIGH
SCHOOL



DEPARTMENT OF VISUAL AND PERFORMING ARTS

DEPARTMENTS

- Music
- Musical Theater
- Theater
- Dance
- Visual Arts
- Media Arts



FIND YOUR INNER
ARTIST HERE.

COURSE OFFERINGS

2024-2025



DEPARTMENT OF VISUAL AND PERFORMING ARTS

The Department of Visual and Performing Arts at The Bayonne High School is dedicated to the cultivation of thoughtful, critically reflective and socially engaged young artists. Students are at their most brilliant when engaged by their own curiosity. Throughout their four years at Bayonne High School, students who major in one of the following areas:

Music (Jazz, Piano, Guitar, Choir)

Dance

Theater

Musical Theater

Visual Arts

Media Arts

will have the opportunity to discover where their interests lie while engaging with a diverse curriculum taught by highly experienced artist teachers. Upon completion, students will be prepared for collegiate art programs with an understanding of who they are as artists, and how they fit into an ever-changing art world.



COURSES AND CONCENTRATIONS BY DEPARTMENT

"YOU'VE GOT FOOD, YOU'VE GOT SHELTER, YEAH. BUT THE THINGS THAT MAKE YOU LAUGH, MAKE YOU CRY, MAKE YOU CONNECT - MAKE YOU LOVE ARE COMMUNICATED THROUGH THE ARTS. THEY AREN'T EXTRAS." -BARACK OBAMA

01

MUSIC

02

MUSICAL THEATER

03

THEATER

04

DANCE

05

VISUAL ARTS

06

MEDIA ARTS

Jazz Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Band	Band	Band	Band
Jazz 1	Jazz 2	Jazz 3	Jazz 4
English	English	Choose 1: Piano, Guitar, Choir	AP Music Theory
History	History	English	Arts Business
Math	Math	History	Electronic Music
Science	Science	Math	Choose 1: Piano, Guitar or Choir
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

Piano Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Band	Band	Band	Band
Piano I	Piano 2	Piano 3	Piano 4
English	English	Choose I: Piano, Guitar, Choir	AP Music Theory
History	History	English	Arts Business
Math	Math	History	Electronic Music
Science	Science	Math	Choose I: Piano, Guitar or Choir
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

Guitar Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Band	Band	Band	Band
Guitar 1	Guitar 2	Guitar 3	Guitar 4
English	English	Choose 1: Piano, Guitar, Choir	AP Music Theory
History	History	English	Arts Business
Math	Math	History	Electronic Music
Science	Science	Math	Choose 1: Piano, Guitar or Choir
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

Choir Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Band	Band	Band	Band
Choir 1	Choir 2	Choir 3	Choir 4
English	English	Choose 1: Piano, Guitar, Choir	AP Music Theory
History	History	English	Arts Business
Math	Math	History	Electronic Music
Science	Science	Math	Choose 1: Piano, Guitar or Choir
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

COURSE OFFERINGS

Music

Eligible Grade(s)

Class

Pre-requisite(s)

9,10,11,12

BAND I

This course introduces the elements of Instrumental music playing: pedagogy, intonation, ensemble sound, and basic music theory. Students enrolled in this class should have at least 1 year of experience on their instrument.

PRIOR EXPERIENCE
WITH MUSICAL
INSTRUMENT

10,11,12

BAND II

This course introduces the elements of Instrumental music playing: pedagogy, intonation, ensemble sound, and basic music theory.

BAND I

11,12

BAND III

This course builds upon the elements of Instrumental music playing: pedagogy, intonation, ensemble sound, and basic music theory.

BAND II

12

BAND IV

This course builds upon the elements of Instrumental music playing: pedagogy, intonation, ensemble sound, and basic music theory.

BAND III

9,10,11,12

HONORS BAND

Students in this course are enrolled by audition only. This class is Bayonne High School's Wind Ensemble and is focused on playing intermediate-advanced level music. This class allows students with prior instrumental experience and music literacy skills to be placed in upper level course. Students who audition for the program must demonstrate a basic understanding of how to read and play music, scales, and sight-read at their grade level.

AUDITION
ONLY

Questions?

Email Mrs. Herskowitz at
sherskowitz@bboed.org

COURSE OFFERINGS

Music

“For me, singing sad songs often has a way of healing a situation. It gets the hurt out in the open into the light, out of the darkness.”

-Reba McEntire

Eligible Grade(s)

Class

Pre-requisite(s)

9,10,11,12

CHOIR I

This course is open to students without previous musical and or vocal training or experience. Students study easy and moderately easy choral repertoire while introducing the elements of choral singing: breath, vowel/tone production, ear training, and basic music-theory fundamentals.

NONE

10,11,12

CHOIR II

This continuation of Choir I continues to deepen student understanding and mastery of the elements of choral singing.

CHOIR I

11,12

CHOIR III

This upperclassmen course continues to deepen student understanding and mastery of the elements of choral singing.

CHOIR II

12

CHOIR IV

This continuation of Choir III, offered to Seniors at BHS continues to deepen student understanding and mastery of the elements of choral singing.

CHOIR III

Questions?

Email Mrs. Herskowitz at
sherskowitz@bboed.org

COURSE OFFERINGS

Music

"The guitar is a small orchestra. Every string is a different color, a different voice."
Andres Segovia

Eligible Grade(s)

Class

Pre-requisite(s)

9,10,11,12

GUITAR I

This course is a performance based Classical guitar course for the beginner. Students will learn to read standard music notation and play repertoire using classical guitar/fingerstyle technique. Although students will learn tools and techniques that can be applied to playing any style of music, this is not a pop/rock guitar class.

NO EXPERIENCE
NEEDED

10,11,12

GUITAR II

This course is an intermediate level performance based class. Students will further their understanding of music literacy, classical guitar technique, classical music history and repertoire. Students must participate in BHS Guitar Ensemble, which requires after school participation and school, community and festival performances.

GUITAR I

ABILITY TO READ
SHEET MUSIC

11,12

GUITAR III

This course is an advanced level performance based class. Students will further their understanding of music literacy, classical guitar technique, classical music history and repertoire. Students must participate in BHS Guitar II Ensemble and the Combined BHS Guitar Ensemble, which requires after school participation and school community and festival performances.

GUITAR II

ABILITY TO READ
SHEET MUSIC

DEPARTMENT
RECOMMENDATION

12

GUITAR IV

This is an advanced level performance based class. Students focus on performance technique, solo/ensemble repertoire, advanced music literacy, and history. Students can also plan and prepare college auditions as part of class. Students must participate in BHS Guitar Ensemble, which requires after school participation and school, community, and festival performances.

GUITAR II & III

ABILITY TO READ
SHEET MUSIC

DEPARTMENT
RECOMMENDATION

COURSE OFFERINGS

Music

**"I play guitar because it lets
me dream out loud."
Michael Hedges**

Eligible Class
Grade(s)

Pre-requisite(s)

9,10 HONORS GUITAR

BY AUDITION

The Honors Guitar program provides the opportunity to study classical guitar technique, repertoire, advanced music literacy, and music history. Students will develop the skills to perform as a soloist and participate in the award winning BHS Guitar Ensemble and BHS Honors Guitar Ensemble. Students will also receive one on one instruction.

Performance opportunities include school recitals, community performances, adjudicated music festivals, collaboration with local university music departments, NJMEA All State Guitar Ensemble, and the NAFME All National Guitar Ensemble.

This program will provide students with the opportunity to develop their musicianship in a creative, engaging, and challenging environment.

Contact Vin Downes at vdownes@bboed.org for audition requirements.

Have questions about
the guitar program?
Email Mr. Downes at
vdownes@bboed.org

COURSE OFFERINGS

Music

"One of my biggest thrills for me still is sitting down with a guitar or a piano and just out of nowhere trying to make a song happen."

Paul McCartney

Eligible Grade(s)

Class

Pre-requisite(s)

9,10,11,12

JAZZ CONCEPTS

For advanced instrumental music studies in the jazz/popular music genre. Topics of study include: large ensemble "big band" repertoire, performance practice, jazz theory/improvisation and jazz history. Students will also perform throughout the school year in competitive and non-competitive atmospheres.

*This course is offered during Zero Period.

BY AUDITION

9,10,11,12

PIANO I

This course teaches students how to read and play in both treble and bass clefs. Students are able to play block and broken chords. C, G, F, D, A and E hand positions as well as playing sharps and flat key signatures.

**ABILITY TO READ
SHEET MUSIC**

10,11,12

PIANO II

This course continues the skills that are introduced in piano I and introduces various styles to play on the piano including, boogie woogie, jazz, classical and pop.

PIANO I

**DEPARTMENT
RECOMMENDATION**

11,12

PIANO III

This course continues the skills that are introduced in piano I & II and introduces various styles to play on the piano including, boogie woogie, jazz, classical and pop.

PIANO II

**DEPARTMENT
RECOMMENDATION**

10,11,12

ELECTRONIC MUSIC

This course introduces students to the creation of music via online platforms. They also learn about the development of electronic instruments, the physics of sound, sound systems for live application and recording studio applications, microphones, speakers, sound synthesis and digital recording and music creation. Students learn to create music electronically via online platforms.

NONE

Questions?

Email Mrs. Herskowitz at
sherskowitz@bboed.org

COURSE OFFERINGS

Music

“The world's most famous and popular language is music.”
Psy

Eligible Grade(s)

9, 10,11,12

Class

MUSIC FUNDAMENTALS/HISTORY

This class is designed to give students a basic understanding of music history and to inspire an appreciation for music from a variety of genres and cultures. This course is offered to any student and introduces the aspiring musician to the basic elements of music theory; notion, rhythm/meter harmony, scales, key-signatures, basic singing techniques, basic piano skill, ear-training, and composition/arranging. All students who plan to continue with any music classes-instrumental or vocal-mist take this class within two years of music classes. This course will prepare students for AP Music Theory.

Pre-requisite(s)

PRIOR EXPERIENCE
WITH MUSICAL
INSTRUMENT/VOICE

TEACHER
RECOMMENDATION

10,11,12

AP MUSIC THEORY

This course corresponds to two semesters of a typical introductory college music theory course covering topics such as musicianship, theory, musical materials, and procedures. Students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented in a score. Development of aural skills is a primary objective. Students understand basic concepts and terminology by listening to and performing a wide variety of music. This course is Part II of Music Fundamentals with a more vigorous and advanced approach to ear training, sight singing and theory. Students are prepared to take the annual music theory test each May.

TEACHER
RECOMMENDATION

*Students enrolled in AP Music Theory will participate in the AP Music Theory Exam.

** AP Contract required.

Musical Theater Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Musical Theater Honors	Musical Theater 3	Musical Theater 4	Advanced Musical Theater
Choose 1: Dance 1 or Theater 1 or Choir 1 or Piano 1	Choose 1 (Do not repeat from 9th grade choice): Dance 1 or Theater 1 or Choir 1 or Piano 1	Musical Theater 4	Advanced Musical Theater
English	English	Production	Production
History	History	English	Arts Business
Math	Math	History	Choose 1 (Do not repeat from 9th grade choice): Dance 1 or Theater 1 or Choir 1 or Piano 1
Science	Science	Math	Choose 1 (Do not repeat from 9th grade choice): Dance 1 or Theater 1 or Choir 1 or Piano 1
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

Musical Theater

“I love musical theater because it's live. There is no Auto-Tune. There's no second chance. What you see is what you get. You have to be amazing every night.”
Diana DiGarmo

**Eligible
Grade(s)**

Class

Pre-requisite(s)

9,10,11,12

Musical Theater I

This course is a beginner course teaching technical and practical aspects of musical theatre and the impact of the arts, in general, on society. Students work on basic acting, music and movement skills. The focus is on history and repertoire from the American musical theatre, 1900-1960, as well as collaboration, problem solving, critical analysis and understanding the arts as a business.

None

10,11,12

Musical Theater II

This course is an intermediate course in acting, singing, and dancing that focuses on contemporary musical theatre styles from 1970- present. Heavy emphasis is placed on character development, performance skills and dance technique. Students are required to audition.

Musical
Theater I

11,12

Musical Theater III

This course is an advanced course in action, singing, and dancing that focuses on contemporary musical theatre styles from 1970- present. Heavy emphasis is placed on dance technique. Students are required to audition for school musical productions and work on the end of year dance concert. This course is repeatable for credit.

Musical
Theater II

**QUESTIONS?
EMAIL MS.
ALEXANDER
LALEXANDER@
BBOED.ORG**

Musical Theater

Eligible Grade(s)

Class

Pre-requisite(s)

12

Musical Theater IV

This course is an advanced course in action, singing, and dancing that focuses on real world applications of skills. In addition to working on performance skills, students investigate the many careers found in the theatre, both on stage and off.. Students are required to audition for school musical productions and work on the end of year dance concert. This course is repeatable for credit.

Musical Theater III

9,10

Honors Musical Theater

The Honors Musical Theatre class offers students a fast-paced and immersive introduction to the world of musical theatre, blending elements of performance, singing, and acting. Throughout the course, students explore the history and evolution of musical theatre, studying influential works and key figures in the industry while honing fundamental vocal techniques, stage presence, and character development skills essential for theatrical performance. Participation in school productions is mandatory, providing students with valuable hands-on experience and opportunities to apply what they've learned in a real-world setting. Through participating in both individual and group exercises, students enhance their vocal abilities, stagecraft, and creativity. This dynamic and engaging learning environment fosters confidence, preparing students for future pursuits in theatre and beyond.

By Audition

“Theater, especially musical theater, is a collaborative endeavor. The success of the venture is about the team.”

Betty Buckley

Theater Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Theater Honors	Theater 3	Musical Theater 4	Advanced Theater
Theater Honors	Theater 3	Musical Theater 4	Advanced Theater
English	English	Production	Production
History	History	English	Production
Math	Math	History	Arts Business
Science	Science	Math	Arts Elective
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

THEATER

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a

human being."

Thornton Wilder

PRE-REQUISITE(S)

Eligible
Grade(s)

CLASS

9,10,11,12

Theater And Performance I

This course is an activity-oriented introduction to the nature of theatre as a performing art. Students will learn the basics of theatre and acting. Student performance is required.

None

10,11,12

Theater and Performance II

This course is an introduction to the technical elements of theatrical production (e.g., sets, lights, costumes, and sound) and their relation to performance. Student performance is required.

Theater and
Perf. I

11,12

Theater and Performance III

This course is an introduction to stage directing and basic directorial concepts and techniques, applied to scenes and short plays. Student performance is required.

Theater and
Perf. II

QUESTIONS?
EMAIL MR. WAHLERS
BWAHLERS@BBOED.ORG

THEATER

Eligible
Grade(s)

CLASS

PRE-REQUISITE(S)

9,10,11,12

Black Theater and Performance

This course explores African American theatre with specific emphasis on their social, political, and cultural contexts. Possible topics include the Harlem Renaissance, African American Little Theatres, the Black Arts Movement, and black musical theatre.

None

9,10

Honors Theater

This course offers a comprehensive exploration of acting techniques, character development, and stagecraft. Through a blend of practical exercises, improvisations, and scene work, students will hone their skills in vocal projection, physical expression, and emotional authenticity. With an emphasis on collaboration and creativity, students will delve into a diverse range of dramatic texts, from classical plays to contemporary works, allowing them to discover their unique voice as performers.

By Audition

**“Great theatre is about challenging how we think
and encouraging us to fantasize about a world we
aspire to.”**

Willem Dafoe

Dance Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Dance Honors	Dance 3	Dance 4	Advanced Dance
Dance Honors	Dance 3	Dance 4	Advanced Dance
English	English	Choreography	Choreography
History	History	English	Arts Business
Math	Math	History	Anatomy
Science	Science	Math	Production
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

**“To dance is to be out of yourself. Larger,
more beautiful, more powerful... This is power,
it is glory on earth and it is yours for the
taking”**

Agnes De Mille

Dance

**Eligible
Grade(s)**

CLASS

Pre-requisite(s)

9,10,11,12

Dance I

This course is an Intro level Dance course for beginners where students will learn a variety of dance genres including Modern, Ballet, Hip Hop, Jazz and Ballroom. Students will also learn how to analyze, critique, and choreograph their own dances. Students in this class perform in the end of the year show.

None

10,11,12

Dance II

This course is an Intermediate level Dance course for students who have taken Dance I. Students in this class teaches Modern, Ballet, Hip Hop and Jazz dance techniques, they learn about Dance History, create their own choreography, and perform in the mid year show and the end of the year show.

Dance I

10, 11, 12

Dance III

This course is an Advanced level Dance double period course for students who have taken Dance II or Dance Honors. Students in this class learn Modern, Ballet, Hip Hop, and Jazz Techniques, and they learn about Dance History and current dance world, they create their own choreography, perform in the mid-year show and end of the year show, and they train on the path to be a college dance major.

Dance Honors
or Dance II

Faculty
Recommendation
Only

**QUESTIONS?
EMAIL MS. MCGOVERN
KMCGOVERN@BBOED.ORG**

“Dance is for everybody. I believe that the dance came from the people and that it should always be delivered back to the people.”

Alvin Ailey

Dance

Eligible
Grade(s)
11, 12

CLASS

Pre-requisite(s)

Dance IV

This course is an Advanced level Dance double period course for students who have taken Dance II or Dance Honors, or Dance III. Students in this class learn Modern, Ballet, Hip Hop, and Jazz Techniques, and they learn about Dance History and current dance world, they create their own choreography, perform in the mid-year show and end of the year show, and they train on the path to be a college dance major.

Dance III

Faculty
Recommendation
Only

9,10

Dance Honors

In this course, students develop technical, performance, cognitive, and creative artistry. Through the training curriculum implemented by BHS Dance faculty and world renowned guest artists, dancers will be able to learn from professionals with a wide array of expertise. Performances for the dancers will occur multiple times throughout the year and will take place throughout New Jersey and New York City. Students will also develop their own choreographic works, develop understanding of pedagogical dance content knowledge, and create connections within the professional dance community. Their dance training will also be supplemented with somatic practices such as Pilates and Yoga.

By Audition

11,12

Advanced Dance

This advanced level course at BHS allows students to continue to sharpen their technical, performative, cognitive, and creative artistry. BHS Dance Faculty, working alongside international guest artists to prepare students for the stage, and a career in the arts if they so choose. Performances occur multiple times throughout the year and will take place throughout New Jersey and New York City. Students also develop their own choreographic works, gain an understanding of pedagogical dance content knowledge, and learn networking as they create connections within the professional dance community.

Dance IV

Course Offerings

Yoga

"You spend so much time in your head in life. And what yoga does is, it asks you to allow your head to be quiet, to allow it to be still, just for an hour and a half. Just deal with your body and your breath. And it's a great workout. I love it."

Colin Farrell

Eligible
Grade(s)

CLASS

Pre-requisite(s)

9,10,11,12

0 Period Yoga I

This early morning course allows students the opportunity to get an elective class completed before most have gotten to school! It is designed to introduce students, safely and accessibly, to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built up stress, learn to relax, and ultimately get more out of dayto-day life. The aim of this course is to promote vibrant health and to tap the body's latent energy reserves.

* This course is offered Zero Period

None

9,10,11,12

Yoga I

This course is designed to introduce students, safely and accessibly, to the basic postures, breathing techniques, and relaxation methods of yoga. Students will begin to experience the benefits of stretching, moving, and breathing freely as they relieve built up stress, learn to relax, and ultimately get more out of dayto-day life. The aim of this course is to promote vibrant health and to tap the body's latent energy reserves.

None

10,11,12

Yoga II

Will practice Hatha Yoga focusing on yoga for strength, flexibility, and relaxation. The class will also cover techniques for increasing concentration and decreasing anxiety which leads to stronger academic performance. Breathing exercises and healthy fitness activities will also be taught.

* This course is offered Zero Period and during the school day.

Yoga I

Visual Art Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Visual Arts Honors	Visual Art 3	Visual Art 4	Advanced Visual Art
Visual Arts Honors	Visual Art 3	Visual Art 4	Advanced Visual Art
English	English	Choose 1 Visual Art Elective	Arts Business
History	History	English	Visual Arts Elective
Math	Math	History	Visual Arts Elective
Science	Science	Math	Visual Arts Elective
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

COURSE OFFERINGS

Visual Arts

If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced.

Vincent Van Gogh

ELIGIBLE GRADE(S)

CLASS

PRE-REQUISITE(S)

9,10,11,12

ART I

This course offers students the opportunity to explore a wide range of "hands on" activities. In addition to learning the basic developmental skills and techniques in each area, this course will expose students to the works of famous artists and stress the art elements and design principles of good composition. This course will prepare the student for advanced art courses.

NONE

10,11,12

ART II

This course students continue exploration in the areas of drawing, printmaking, painting, and three dimensional construction as well as crafts, graphic art and art history. Emphasis is placed on color and more advanced techniques and materials. Students will develop greater observational skills while creating a portrait. Students will also explore creative problem solving and abstraction.

ART I

11,12

ART III

This course emphasizes the individual's growth in the ability to observe, to think through problems, and to plan and to carry projects to a conclusion. Subject matter areas covered in previous grades are reviewed and enriched through further exploration.

ART II

12

ART IV

This course emphasizes the individual growth in the ability to observe, to think through problems, and to plan and to carry projects to a conclusion. Subject matter areas covered in previous grades are reviewed and enriched through further exploration. The development of skills and mastery of own style is encouraged as well as the development of individual student portfolios

ART III

**QUESTIONS?
EMAIL MS. KLINCK
LKLINCK@BBOED.ORG**

COURSE OFFERINGS

Visual Arts

"The aim of art is to represent not the outward appearance of things, but their inward significance."
Aristotle

**ELIGIBLE
GRADE(S)**

CLASS

PRE-REQUISITE(S)

9,10,11,12 COMPUTER GRAPHICS I

NONE

This course is designed to emphasize digital graphic design through the eye of an artist. By using traditional techniques and digital technology, creative artwork is produced for such things as advertising, printing and promotion. Drawing and computer skills are expanded to create high quality original layouts, illustrations and graphic designs. Typical areas of study include package design, corporate identity, print and media advertising, etc.

10,11,12 COMPUTER GRAPHICS II

**COMP.
GRAPHICS I**

This course builds on what students learned in Computer Graphics 1. It is designed to emphasize digital graphic design through the eye of an artist. By using traditional techniques and digital technology, creative artwork is produced for such things as advertising, printing and promotion. Drawing and computer skills are expanded to create high quality original layouts, illustrations and graphic designs. Typical areas of study include package design, corporate identity, print and media advertising, etc.

9,10,11,12 COMIC BOOK ILLUSTRATION

NONE

In this course, students explore cartooning and animation as an art form and career path stressing the development of artistic expression using traditional techniques and digital technology. The influence of cartooning and animation throughout history and across cultures is explored. Students begin by learning about composition and how a viewer's emotions can be manipulated using the Elements and Principles of Design. They learn the correct proportions to draw the human head, and how to distort those proportions in order to draw a caricature. Emphasis is placed on linear perspective and other methods of creating depth in artwork. Students learn how to letter artwork properly and how to present their art work upon completion. Basic ideas regarding panel composition, color theory, and panel/page layout are explored, along with various animation techniques, including: stop motion, cel and computer animation. Discussion of aesthetics and critiquing help students demonstrate and apply learned understandings.

COURSE OFFERINGS

Visual Arts

**"The purpose of art is
washing the dust of daily life
off our souls."
Pablo Picasso**

ELIGIBLE GRADE(S)

CLASS

PRE-REQUISITE(S)

11,12

COMPUTER GRAPHICS III

This course builds on what students learned in Computer Graphics II. It is designed to emphasize digital graphic design through the eye of an artist. By using traditional techniques and digital technology, creative artwork is produced for such things as advertising, printing and promotion. Drawing and computer skills are expanded to create high quality original layouts, illustrations and graphic designs. Typical areas of study include package design, corporate identity, print and media advertising, etc.

**COMP.
GRAPHICS II**

9,10

HONORS VISUAL ARTS

The Visual Arts Honors Department at Bayonne High School is a rigorous four year curriculum that creates a close-knit community of young artists who gain peer recognition, leadership growth opportunities, college and career preparation, and an unmatched sense of camaraderie. Students will develop technical abilities, critical thinking skills, and personal expression with the support of practicing art professionals who bring a level of expertise. Students should be extremely motivated to develop their knowledge in technique, creative problem solving, art history, and technology. Their work will be displayed bi-annually and submitted to art shows for potential recognition. Lastly, they will participate in field trips outside the classroom that will expose them to the field and give insight to working artists.

**BY PORTFOLIO
REVIEW**

10,11,12

OBSERVATIONAL DRAWING

This course is designed for serious art students. Students will explore the fundamental principles of observational drawing. Being able to draw realistically is not a trait that one is born with; it requires behaviors and practices in mindfulness, patience, risk taking, and perseverance. Students will learn, develop, and practice techniques and strategies in perspective, composition, line weight, proportion, and measuring. We will share ideas and reflect on our process and completed works in individual, one-on-one, and group critiques.

**ART I, PHOTO
I, OR
COMPUTER
GRAPHICS I**

COURSE OFFERINGS

Visual Arts

"You don't take a
photograph, you make
it."
Ansel Adams

ELIGIBLE GRADE(S)	CLASS	PRE-REQUISITE(S)
9,10,11,12	PHOTOGRAPHY I This course explores the fundamentals and intermediate levels of Digital Photography and Adobe Photoshop. Photography is taught from both technical and aesthetics perspectives. Skills needed to create an interesting photograph from initial image capture to post-processing will be developed with hands-on demonstrations, activities and applications. An introduction to studio photography will be included in the course. Students are required to do outside work, as well as classroom participation, project completion, and critique involvement.	NONE
10,11,12	PHOTOGRAPHY II This course builds on the skills and aesthetics learned and developed in Photography I. An enhanced studio lighting experience will be provided to all students along with a wet darkroom introduction and experience later in the course. The Course explores concepts and ideas as a means of creating interesting and advanced level photographs, as well as traditional themes. The history of photography and a focus on past and contemporary Masters of Photography will be included. Students are required to do outside work, as well as classroom participation, project completion, and critique involvement.	PHOTOGRAPHY I
11,12	PHOTOGRAPHY III This course builds on all skills and techniques learned in Photography I and Photography II. Students will be able to explore personal themes and ideas as they experiment with photo art as well as digital photography. Portfolio development will be an objective as students work with advanced concepts and themes. Outside work will be required and students will be expected to be self-motivated. The darkroom will also be available for advanced darkroom experimentation.	PHOTOGRAPHY II
10,11,12	BASIC SCULPTURE This course is on three-dimensional art. Students work on a wide range of sculptural techniques both additive (clay, wire, paper Mache) and subtractive (plaster, wood, stone, carving) as well as assemblage (using found objects to create sculpture).	ART I

Media Art Concentration

9th Grade	10th Grade	11th Grade	12th Grade
Media Arts Honors	Media Art 3	Media Art 4	Advanced Media Art
Media Arts Honors	Media Art 3	Media Art 4	Advanced Media Art
English	English	Choose 1 Media Art Elective	Arts Business
History	History	English	Media Arts Elective
Math	Math	History	Media Arts Elective
Science	Science	Math	Media Arts Elective
World Language	World Language	Science	English
PE	PE	PE	PE
Lunch	Lunch	Lunch	Lunch

COURSE OFFERINGS

Media Arts

“Film as dream, film as music. No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.”

Ingmar Bergman

**ELIGIBLE
GRADE(S) CLASS**

PRE-REQUISITE(S)

9,10,
11,12

AMERICAN FILM

NONE

This course explores the complex interplay between film and the culture and context within which the film was made. The course begins in the silent era and tracks the development of not only the narrative style of the films, but the technological advancements that occurred, ending in the 1960's.

9,10,
11,12

AMERICAN TELEVISION

NONE

Explore the captivating evolution of American culture through the lens of television with our comprehensive course, "American Television." Designed for high school students in grades 9-12, this engaging journey through the small screen will take you from the golden age of the 1950s to the dynamic landscape of contemporary television. In this course, students will delve into the rich tapestry of American society by analyzing iconic TV shows that have shaped and reflected cultural values, norms, and trends. From the wholesome family sitcoms of the 1950s to the groundbreaking dramas of the present day, students will gain a deep understanding of how television has mirrored, influenced, and sometimes challenged societal attitudes. By the end of this course, students will not only have a comprehensive understanding of the evolution of American television but will also be equipped with the critical thinking and media literacy skills necessary to navigate the ever-changing landscape of the entertainment industry. Join us on this captivating journey through the decades of American television history!

9,10,
11,12

INTRO TO VIDEO PRODUCTION

NONE

Embark on a dynamic exploration of the world of visual storytelling with our "Introduction to Video Production" course designed for high school students in grades 9-12. This hands-on journey will guide students through the fundamentals of video creation, from the timeless art of silent movie making to the contemporary realms of music video production, social media content creation, documentary filmmaking, and narrative video creation. Whether you aspire to become a filmmaker, content creator, or simply wish to explore the art of visual storytelling, this course provides a comprehensive foundation in video production. By the end of the course, students will have a diverse portfolio showcasing their creative endeavors across various genres of video production. Join us as we unlock the exciting world of visual storytelling!

Media Arts

ELIGIBLE GRADE(S)	CLASS	PRE-REQUISITE(S)
9,1011,12	<p>THE STUDENT FILM: INTRODUCTION TO FILM STUDY AND MAKING</p> <p>Unleash your creativity and cinematic passion in "The Student Film," an exciting course tailored for high school students in grades 9-12. This comprehensive exploration of film study and production is designed to empower students to conceptualize, create, and submit their own short films to film festivals. "The Student Film" offers a unique opportunity for aspiring filmmakers to hone their skills, unleash their creativity, and immerse themselves in the art and business of filmmaking. Join us as we embark on this exciting journey from script to screen, culminating in the creation and submission of your very own short film to film festivals.</p>	NONE
9,10,11,12	<p>BEN-T.V.MORNING ANNOUNCEMENTS</p> <p>Step into the exciting world of broadcast journalism with the BENTV Studio Class, a zero-period course specifically designed for Bayonne High School students in grades 9-12. This immersive experience invites students to be a part of the production team for the morning news show, "Live From The Hive." Anchors will audition for on-screen roles, while any student with a passion for behind-the-scenes work is welcome to enroll as a Production Team Member. BENTV Studio Class offers a unique opportunity for students to immerse themselves in the exciting world of broadcast journalism. Whether you aspire to be an on-screen anchor or prefer the excitement of behind-the-scenes production, this course provides a hands-on, real-world experience in the creation of a live morning news show. Join us in shaping the narrative of Bayonne High School with "Live From The Hive"!</p> <p>*Personal Financial Literacy Embedded into the Course</p>	<p>PRODUCTION CREW: NONE</p> <p>NEWS ANCHORS: BY AUDITION</p>

Media Arts

**ELIGIBLE
GRADE(S)**9,10,
11,12**CLASS****BEN-TV**

Welcome to BENTV Studio Class, where students will immerse themselves in the exciting world of live studio production. This course offers hands-on experience in producing two dynamic shows throughout the academic year: "The Daily Buzz," a vibrant school news program, and "Bayonne Tonight," an engaging community talk show. Students will explore the multifaceted aspects of television production, including scripting, directing, camera operation, lighting, audio engineering, and post-production editing.

Throughout the course, students will develop essential skills in teamwork, communication, problem-solving, and creativity as they work collaboratively to bring each show to life. They will learn to navigate professional-grade equipment and software, gaining practical experience in a real-world studio environment.

"The Daily Buzz" will serve as a platform for students to report on school events, showcase student achievements, and deliver important announcements to the Bayonne High School community. From conducting interviews to crafting compelling stories, students will have the opportunity to develop their journalism skills while producing engaging content.

In "Bayonne Tonight," students will explore topics of interest to the local community, interviewing guests, hosting discussions, and shedding light on issues relevant to Bayonne and its residents. Through in-depth research and thoughtful conversation, students will learn to create captivating programming that informs and entertains. By the end of the course, students will have gained a comprehensive understanding of the television production process and will have honed their abilities to work effectively both behind and in front of the camera. Whether aspiring to pursue a career in media or simply looking to expand their skill set, BENTV Studio Class offers students a rewarding and enriching experience in the world of live studio production. Join us as we bring the power of television to Bayonne High School and beyond!

PRE-REQUISITE(S)

NONE